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EDUCATION

- 2016 **MFA** Summa Cum Laude, Interdisciplinary Book and Paper Arts, Columbia College Chicago, Chicago, IL
- 2011 **BFA** Magna Cum Laude, Printmaking, Hartford Art School, University of Hartford, West Hartford, CT

ADDITIONAL EDUCATION AND TRAINING

- 2014 Vandercook Maintenance Workshop with Paul Moxon, Center for Book and Paper, Chicago, IL.
- 2010 John D. Kehoe Center, Cortona, Italy

TEACHING and WORKSHOPS

COLLEGE FACULTIES

- 2019 - 22 **Adjunct Faculty; Two- Dimensional Design; Drawing; Printmaking; Art Appreciation**, University of West Florida, Pensacola, Florida.
Including synchronous and asynchronous online versions of 2D design and multiple levels of drawing courses. *Drawing* courses include Drawing 1, Drawing for Non-Majors, and Intermediate drawing. *Printmaking* courses include Intro-Relief (linoleum) and monotype, and Advanced Intaglio; copperplate etching.
- Fall 2018 **Adjunct Faculty; Printmaking and Drawing**, John D. Kehoe Center, Cortona, Italy. Through Lamar Dodd School of Art, University of Georgia, Athens, GA. In addition to traditional zinc etching and intermediate drawing, weekly Figure Drawing sessions were held and directed.
- 2016 -19 **Adjunct Faculty; Printmaking; Two-Dimensional Design; Humanities Art**
Pensacola State College, Pensacola, FL. *Two-Dimensional Design*; class includes basic and introductory skills of line, shape, pattern, value, color theory, texture, composition, critique skills, writing skills, and time management. *Printmaking*; class includes linoleum relief printing by hand and with multiple colors and blocks, as well as copper plate etching. Course focuses on hand skills, design, composition, consistency, and ability to follow direction and order, while placing emphasis on critical thinking and conceptual strength. Non-toxic studio.
- Spring 2016 **Instructor of Record; Letterpress**, Columbia College Chicago, Chicago, IL. *Letterpress Studio*, class includes setting, distributing, locking up and printing metal and wood type, operation and basic maintenance of Vandercook presses, Introduction to Relief printing with linoleum blocks, pressure printing, masking, ink mixing and application, printing editions and unique broadsides, basic typography and design elements, group critique and time management skills.
- Spring 2015 **Instructor of Record; Papermaking**, Columbia College Chicago, Chicago, IL. *Introduction to Papermaking*, class includes Eastern and Western styles of papermaking, sheet formation, inclusions, laminations, shaped sheets, pulp painting, hand beaten fibers, garden-grown fibers, individual and group projects, artistic writing statements, as well as studio competence and safety, and time management skills.

WORKSHOPS

- 2017-19 **Creatisphere Summer Art Camp**, First City Art Center, Pensacola, FL. Weekly themed arts summer camp for children aged 5-12. Topics and projects included mixed media, collage, DIY printmaking and papermaking, Art-A-Con (discussing historic artists and dressing up in the likeness of their person or artwork), and book arts
- 2018 **Figure Drawing Workshops**, John D. Kehoe Center, Cortona, Italy. Through University of Georgia. Seven consecutive weekly figure drawing workshops, two hours each. Working from lives models, giving direction and suggestion to beginner to advanced drawing students as to proportion, shading, volume, and value. Giving direction and suggestion to novice models as to poses and comfort of different lengths of time. Responsible for set up of lighting and drapery.
- 2018 **Monotype Workshop**, Pensacola State College, Pensacola, FL. Printmaking demonstration and monotype workshop for art students from Pace High School. Each student created and printed their own single color monotype print to take home with them.
- 2017 **Sketchbook Workshop**, Pensacola State College, Pensacola, FL. (Sculpture I, Jimmy Rhea, Summer 2017) Workshop with sculpture students to make their own three-signature, saddle stitched sketch books with folded cover. Non-adhesive and minimal materials required. Students used sketchbooks daily during the course to plan out schematics and measurements.
Relief Printing Workshop, Montessori School of Pensacola, Pensacola, FL. One day printmaking workshop for 7th and 8th grade Montessori students. Durational demonstration for all age students and parents at family night, printing a unique commemorative linoleum cut for the school's 40th anniversary.
Tiny Press Round Up, Kennesaw State University, Kennesaw, Georgia. Press Participant. Printmakers from around the country brought their portable, "tiny" presses for a meet up in attempt to set a world record. Each printer continuously printed their themed contribution to a collaborative book that participants collected. Event lasted 6 hours, each press making over 200 prints.
- 2016 **Durational Printmaking Demo**, Gallery Night, Pensacola, FL. Four-hour demonstration and interactive relief printing with community members during the October, November, and December events.
Lead Graffiti Letterpress Workshop, Columbia College Chicago, Chicago, IL. One day letterpress workshop with the Lead Graffiti group. Workshop included printing unique type arrangements with out locking the sorts into the press bed.
- 2015 **Bookbinding Workshop**, Columbia College Chicago, Chicago, IL. One-day bookbinding workshop for undergraduate typography students. Workshop included demonstrations in hard cover, single and double pamphlet, and simple sewing structures.
Letterpress Workshop, Columbia College Chicago, Chicago, IL. One-day letterpress workshop for graduate level Design students. Workshop included setting and locking up woodtype on a Vandercook press, machine operation, inking and pressure conversations, and printing on handmade paper.
Papermaking Workshop, Columbia College Chicago, Chicago, IL. One-day papermaking workshop for graduate level Design students. Workshop included brief discussion of papermaking history, making western style blank sheets using cotton pulp, pressing, and drying the sheets.
Amalgamated Printer's Association Papermaking Workshop, Columbia College Chicago, Chicago, IL. One-day workshop for printers attending the Amalgamated Printer's Association gathering. Workshop included introduction to western sheet formation using cotton and abaca fibers.
- 2014 **Tin Can Papermaking Workshop**, Intuit: Center for Intuitive and Outsider Art, Chicago, IL. Assistant to Julia Goodman during a DIY papermaking workshop using recycled computer paper, cut tin cans, window screen, and tape. Workshop involved showing participants how to use recycled materials found in their homes

to make their own circular pieces of paper.

Chicago Ideas Week Papermaking Workshop, Columbia College Chicago, Chicago, IL. Executed papermaking workshop for Chicago Ideas Week. Workshop included using onion skin dyed cotton pulp to make handmade sheets of paper. Participants (28 total) were introduced to the process of hand papermaking and pulled sheets of their own to be collected at a later date.

Single Sheet Book Structures Workshop, Free Art School, University of Illinois at Chicago, Chicago, IL. One-day workshop as part of UIC's summer Free Art School. Workshop involved making single sheet book structures with a focus on design and craft.

Banner Book Workshop, Feminist Parking Lot, Tracers- Book Club, Chicago, IL. One-day workshop as part of a Feminist Radical Crafting event. Workshop involved making accordion books with attachable handles that could be used as banners during a demonstration

GROUP AND SOLO EXHIBITIONS

- 2022 ***The Member's Show***, Pensacola Museum of Art, Pensacola, FL
Solastalgia: Redefining Home in Precarious Times, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA (Group Portfolio Exchange arranged via SGCi)
- 2021 ***In Place: Faculty Exhibition***, TAG, University of West Florida, Pensacola, FL
2020 ***Annual Juried Show***, Gallery 1060, Pensacola, Florida
Relief Conspiracy, International print exchange organized via Maine.
- 2019 ***Faculty Exhibition***, TAG, University of West Florida, Pensacola, FL
Pieces Adrift, First City Art Center, Pensacola, FL
Baci From Cortona, Margie E. West Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA.
- 2018 ***Mostra***, Palazzo Vagnotti, Cortona, Italy
Masters of Inspiration, Gallery 1060, Pensacola, Florida. *Featured Artist.* (Curated by Tamara Fischbeck)
Artistically Repurposed, Silent Auction to benefit Habitat for Humanity, Anna Lamar Switzer Gallery, Pensacola State College, Pensacola, FL
Tiny Art, Juror, with Jonathan Kusnerek, Artel Gallery, Pensacola, FL
- 2017 ***Faculty Exhibition***, Anna Lamar Switzer Gallery, Pensacola State College, Pensacola, FL
Artistically Repurposed, Silent Auction to benefit Habitat for Humanity, Anna Lamar Switzer Gallery, Pensacola State College, Pensacola, FL
Terminus: Choose Your Own Adventure, Press operator and page creator for a collaborative book created during the Tiny Press Round Up event at SGCi. 200+ mono-printed books were collected by participants and press operators during the event. Kennesaw State University, Kennesaw, GA.
- 2016 ***Under Construction***, Faculty Show, Anna Lamar Switzer Gallery, Pensacola State College, Pensacola, FL
Beyond the Norm, University Galleries, University of Illinois, Normal, IL (Juried by Susan Tallman)
Skins of My Former Selves, Solo show, Center For Book and Paper Arts Gallery, Chicago, IL
ARTexchange, College Art Association Pop-up Exhibition, Washington, D.C
Pulp, Ink, Thread, C33 Gallery, Columbia College Chicago, Chicago, IL
Impression, Ulrich Museum of Art, Wichita State University, Wichita, KS (Group portfolio exchange)
Student International Small Print Show, Faculty of Fine Arts Gallery, El Minia University, Minya, Egypt. (Juried by Hamdi Abouelmaati, Karen Kunc, and Sean Caufield)

- Student International Small Print Show**, Faculty of Fine Arts Gallery, Extra Art Gallery, Cairo, Egypt. (Juried by Hamdi Abouelmaati, Karen Kunc, and Sean Caufield)
- 2015 **Dangerous Lullabies**, Dole Mansion, Crystal Lake, IL (Curated by Kathleen Sullivan Isacson)
Figurative, Light Space & Time Online Art Gallery, Jupiter, FL. Special Recognition award in Photography. (Juried by Mary Kee)
Elevate, Columbia College Chicago (campus wide), Chicago, IL
Eleventh Annual February Gala, The Galley, Center for Book and Paper Arts, Columbia College Chicago, Chicago, IL
- 2013 **Student Log In has Changed**, The Galley, Center for Book and Paper Arts, Columbia College Chicago, Chicago, IL
Crossing the Line: A Collection of Drawings, The Institute Library, Yale University, New Haven, CT (Curated by Stephen Kobasa)
Solo Exhibition, Tisane Gallery Hartford, CT
What We Call Balance, The Pop Ups, Torrington, CT
- 2012 **New Haven Open Studios**, West Cove Studio and Gallery, West Haven, CT
ENVISIONFEST HARTFORD; Hartford Art School; Next Generation 2002-2012, JCJ Architecture Studio, Hartford, CT
Student, Artist, Instructor, Friend, Silpe Gallery, Hartford Art School, University of Hartford, West Hartford, CT (Curated by Michael Shortell)
- 2011 **Alexander A. Goldfarb Student Juried Exhibition**, Joseloff Gallery, University of Hartford, West Hartford, CT (Juried by Alan Bisbort)
B.F.A. Thesis in Printmaking, Silpe Gallery, Hartford Art School, University of Hartford, West Hartford, CT

PROFESSIONAL DEVELOPMENT

- 2019-21 **First City Art Center – Events Manager**, Pensacola, Florida. A new position, Events Manager involves direct responsibility for each major event held at the Art Center. Hosting four to five major events per year (600+ guests per event, 4000+ at largest events), along with weekly field trips, outreach events, and community engagement. The position requires securing and coordinating all vendors and volunteers, creating social media and local media advertisements, creating a timeline for pre-and post event, managing volunteers, staff, and guests during the event, and creating an extended calendar for future events.
- 2018-19 **First City Art Center – Team Lead for Hot Glass Cold Brew Events**, Pensacola, Florida. Team Lead position includes aiding in set up and tear down of the event; coordinating, training, and overseeing volunteers; managing entrance lines for ID check, payment, and entrance as efficiently as possible. Communicating with other Team Leaders and Event Coordinators during, before, and after the event to be sure all boxes are checked. Self directed to complete tasks and delegate to other volunteers.
- 2017-19 **Artistically Repurposed – Juried Exhibition and Benefit Auction**, Pensacola State College and Habitat for Humanity Re-Store. Pensacola, FL. Partnering with the Habitat for Humanity Re-Store, art students were invited to collect materials through a voucher from the Re-Store, and created new art works from the up-cycled and re-purposed building materials. Student work was submitted for jurying by Kelly Schmidt and Jimmy Rhea, faculty at PSC. Accepted art works were show and entered into a silent auction, all money raised was donated directly to Habitat for Humanity in Pensacola, FL.
- 2016-18 **PSC Art Box**, Faculty Advisor, Pensacola State College, Pensacola, FL. Advisor to the student-run art club on campus. The club has participated in community projects (Little Free Libraries) and local art festivals, hosted multiple visiting artists, and awarded a monetary scholarship to an outstanding peer.

2016-17 **Two-Dimensional Design Curriculum Development**, Pensacola State College, Pensacola, FL. Committee worked to improve and re-design the existing Two-Dimensional Design course, including designing new projects and grading scales to better reflect the learning styles of Millennial students and contemporary technology.

ORGANIZATION MEMBERSHIP

2016-21 **First City Art Center**, Member, volunteer, staff. A ceramic, glass, and community art studio, Pensacola, FL.

2010-22 **Southern Graphics Council International**, Member and Volunteer
2017- Attended SGCi Conference in Atlanta, GA
2016- Attended SGCi Conference in Portland, OR
2015- Attended SGCi Conference in Knoxville, TN
2014- Attended SGCi Conference in San Francisco, CA
2011- Attended SGCi Conference in St. Louis, MO
2010- Attended SGCi Conference in Philadelphia, PA

2015-22 **College Art Association**, Member and Volunteer
2016- Attended CAA Conference in Washington, D.C.
2015- Attended CAA Conference in New York, NY

2015-17 **Friends of Dard Hunter**, Member

2014-17 **College Book Art Association**, Member

2012-13 **West Cove Studio**, Member and Volunteer. A cooperative printmaking and sculpture studio, West Haven, CT

SKILLS

Printmaking:

Intaglio- advanced knowledge in both zinc and copper plate etching, techniques include line etch, mark removal, dry point, aquatint, soft ground, soap ground/white ground, spit bite, sugar lift, and marbling techniques, ability to print multiple plate and multiple color editions with accurate registration, chine colle' knowledge of ink modification and wiping techniques including a la poupee, safe and knowledgeable operation of etching presses and blankets. Experience with both oil- and water-based inks.

Photogravure- advanced knowledge of digital file creation and film output, gelatin preparation, sizing, exposure, and development; etching, and cleaning of gravure plates; printing and ink modification, all chemical mixing and maintenance including ferric chloride baume adjustment and safety procedures; environment adjustments (humidity, temperature and light,) as well as troubleshooting and production consistency

Relief- advanced knowledge of both wood and linoleum block printing techniques, including multiple block and multiple color printing and registration, suicide block printing, hand burnishing, and ability to safely and proficiently print relief on both a Vandercook and a traditional etching press. Experience with both oil- and water-based inks.

Lithography- advanced knowledge in stone, aluminum plate, and solar plate lithography, knowledge of mark making applications and materials, plate and stone processing, etching, and printing, as well as image modification and restoration, ability to print and register multiple plate and color editions, knowledge of ink modification and trouble shooting techniques, and safe and knowledgeable operation of litho presses, additional parts and chemicals.

Letterpress- advanced knowledge of metal and wood type setting and lockups, photopolymer plate making, ability to set and distribute type quickly and correctly, ability to navigate chases and job sticks easily, ability to lock up, proof, print, edit, and clean metal and wood type, safe and knowledgeable operation and maintenance of Vandercook 4, Vandercook Universal 1, and Vandercook SP25, including checking and adjusting roller height and replacing packing on cylinders, troubleshooting with old or damaged type

Other- proficient knowledge in quality and use of printmaking papers, tools, and inks, ability to troubleshoot issues with presses and maintain presses; including pressure adjustment and basic mechanical knowledge, ability to safely clean and service basic necessities of most etching presses and Vandercook presses.

Papermaking:

Knowledge of commonly used hand papermaking fibers including cotton, cotton linter, abaca, kozo, hemp, flax, and rag, ability to harvest, cook, process and prepare natural plant fibers for beating, safe and knowledgeable operation of 2lb and 7lb Reina beaters, Hollander beaters, as well as hydraulic presses and drying boxes, knowledge of eastern and western sheet formation, pigmenting, water marking, shaped sheets, blow outs, and experimental paper sculpture, knowledge of pulp safety hazards and ability to safely dispose of rotten pulp

Bookmaking and Binding:

Advanced knowledge of adhesive and non adhesive book structures including, but not limited to; codex, single sheet, pamphlet, accordion, tunnel, and flag, ability to complete basic sewing structures, knowledge of different paper grain and uses, ability to cleanly glue covers and use bookcloth, ability to make shaped books and use unconventional materials. Knowledge of making square and shaped boxes using book board and covering the complicated structure in paper or book cloth.

Other Equipment and Software:

Extensive knowledge of eLearning platform, Canvas, for synchronous, asynchronous, hybrid, and face to face classes.

Experience using laser-cutters to make print matrices out of paper and wood; basic coding experience using Processor; knowledge of Adobe Photoshop, After Effects, Illustrator and InDesign; experience using GoPro cameras and alternative image capturing processes, knowledge and experience with Microsoft Office and iPhoto.